

Art Curriculum - KS3

Key skills and concepts developed in Art

All topics reinforce and build upon students' knowledge and experience with the formal elements: Line, Tone, Shape, Form, Composition, Colour, Texture and Pattern

Each topic includes social and historical investigation, through critical analysis and presentation.

Self and Peer evaluations in the form of target setting, enable students to review and respond to teacher assessment and demonstrate progress over time.

The two year curriculum allows students to be expressive, promoting healthy minds by working with traditional and new media, developing confidence, competence, imagination and creativity.

Each year group explores cultural based projects, understanding context from a range of historical artists, including those from different cultures, examining the beliefs and traditions which inform artefacts and artworks from around the world.

Topics/Themes

Yr7

Basic Skills

Drawing primarily, exploring the formal elements: Line, Tone, Shape, Form, Texture and composition.

Colour Theory

Produce colour wheels, experiments with tints, tones and shades of colour.

Picasso Portraits

Drawing and Painting. Direct observation through to abstract design within portraiture.

Critical Analysis – Picasso and Cubism

African Mask

Drawing, Painting, 3D design and Construction. Producing own masks developed from an understanding of African tribal art and the links to Picasso and Cubism

Yr8

Insects

Drawing, Mixed media, Print making, collage and Painting processes; exploring the formal elements: Line, Tone, Shape, Form, Texture and composition

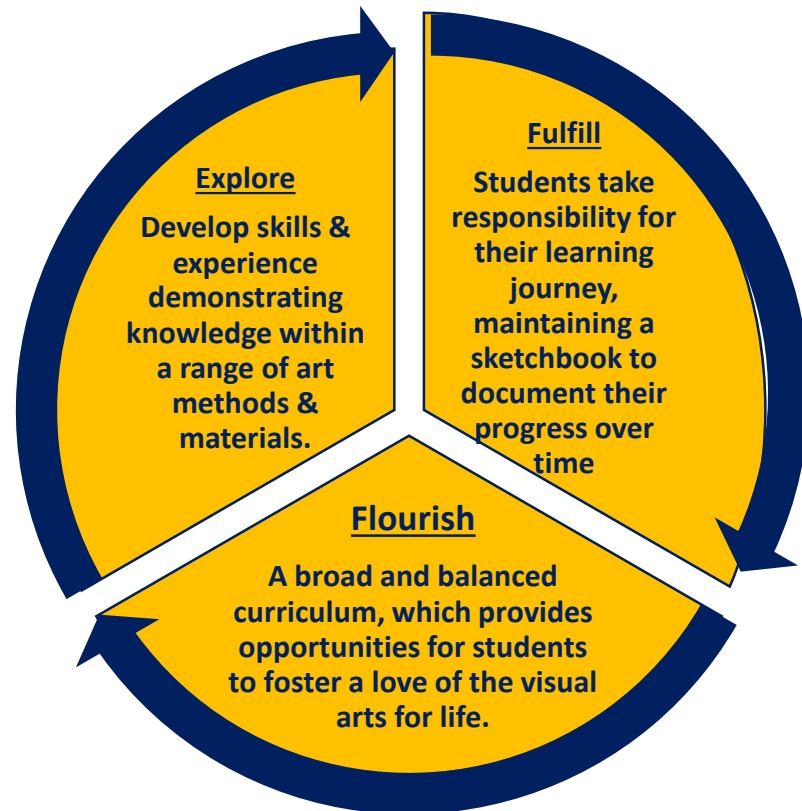
Matisse

Drawing, Mixed Media & Collage. Direct Observation through to simplified and abstract outcomes within the theme of figure and, or natural forms.

Artist Reference – Matisse and the links to Picasso

Egyptian Art

Drawing, Painting and Ceramics. Producing clay work which connects to cultural artefact and utilizes symbolic iconography.



Intent: Students develop the skills, knowledge and understanding necessary for a solid foundation in Art. They are provided with opportunities to reflect on their own work and the work of others, & experience a plethora of artistic opportunities ranging from drawing and painting through to collage, sculpture and other 3D forms. We strive to equip all our young artists with the tools to access the next level of education in Art, regardless of ability, by tailoring the curriculum to ensure art is an inclusive subject.