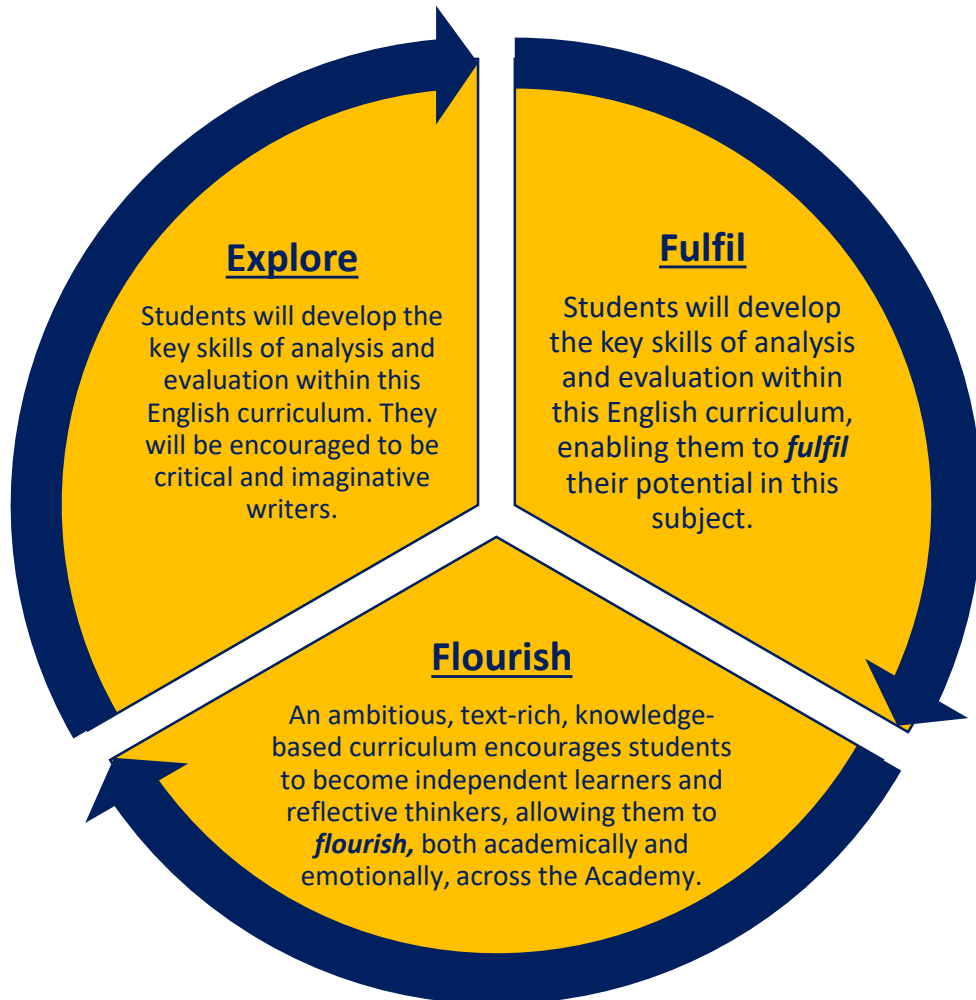


## English Curriculum– Year 7

### Intent:

Our aim at Key Stage 3 is to enthuse and inspire students to enjoy reading and writing. We strive to develop inquisitive and imaginative learners while also giving students the opportunity to study a range of texts from the Literary Canon as well as exploring more contemporary texts. Students will be encouraged to develop independence and insight while exploring a wide variety of topics and texts.



### Topics:

- **Treasure Island by Robert Louis Stevenson-** This unit aims to introduce students to a 19th century text to allow them to start developing the skills to interpret and analyse this type of literature independently and confidently. It also aims to encourage an appreciation for English literary heritage texts and provide students with the opportunity to focus in depth on one author.
- **Shakespeare’s Heroes and Villains-** Students will be developing the skills required to be able to interpret and analyse Shakespeare independently and confidently. This unit also aims to foster an appreciation of English literary heritage and expose students to different forms of texts, as well as providing opportunities to combine drama into the KS3 curriculum.
- **Gothic Fiction-** This unit aims to broaden students knowledge of different genres and encourage them to read more widely. By using extracts from well known Gothic texts we hope to foster an appreciation of classic literature by exploring works by authors like Shelley and Bronte.
- **The Windsinger by William Nicholson or The Boy In Striped Pyjamas By John Boyne-** Through the themes of the novel, students will be able to explore a range of challenging social and emotional themes, like oppression, power and injustice, and apply these to their own lives.

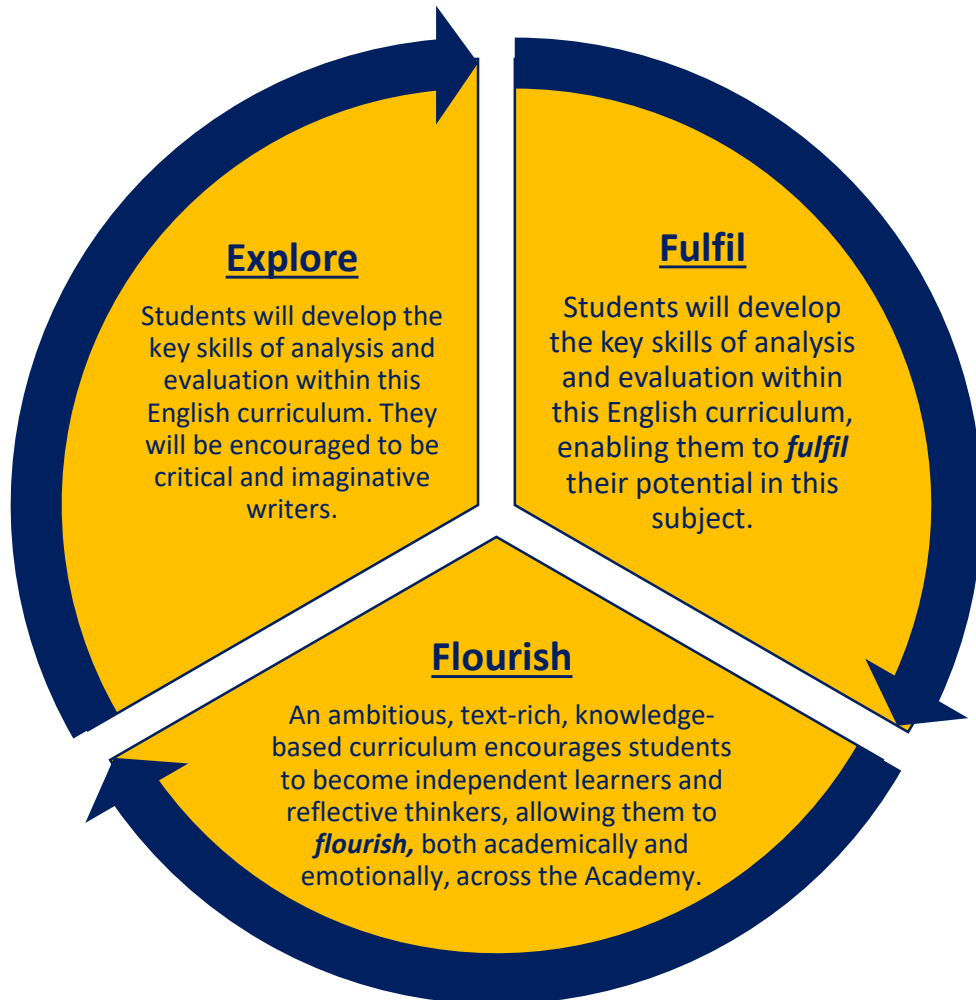
### Key skills and concepts developed in English

- Students will explore and develop their understanding of authors’ methods and the impact of these on the reader.
- Students will be given the opportunity to read a wide range of texts to enhance their knowledge of the conventions of different genres.
- Understanding Shakespearean devices like verse, iambic pentameter and rhyming couplets.
- Exploring the structure of a novel/play.
- Their knowledge of language and structure will be used to influence their own creative writing.
- Exploring ideas about genre.
- Students will explore historical/cultural context and how this impacts on their set text.
- Students will explore the purpose of the novel and the writers’ intentions.
- Students will have the opportunity to develop both their analytical and creative writing skills throughout year 7.

## English Curriculum– Year 8

### Intent:

Our aim at Key Stage 3 is to enthuse and inspire students to enjoy reading and writing. We strive to develop inquisitive and imaginative learners while also giving students the opportunity to study a range of texts from the Literary Canon as well as exploring more contemporary texts. Students will be encouraged to develop independence and insight while exploring a wide variety of topics and texts.



### Topics:

- **Shakespeare's Hamlet-** Students will be developing the skills required to be able to interpret and analyse Shakespeare independently and confidently. This unit also aims to foster an appreciation of English literary heritage and expose students to different forms of texts, as well as providing opportunities to combine drama into the KS3 curriculum.
- **Introduction to Poetry-** Students will be given the opportunity to study poetry from other cultures and get the chance to engage with this mode of writing.
- **Inspirational Speeches:** Students will have the opportunity to explore significant speeches throughout history and use them as inspiration for their own debates and speeches.
- **Great Expectations by Charles Dickens-** This unit aims to introduce students to a 19th century text to allow them to continue developing the skills to interpret and analyse this type of literature independently and confidently. It also aims to encourage an appreciation for English literary heritage texts and provide students with the opportunity to focus in depth on one author.
- **The Chrysalids by John Wyndham or The Giver by Lois Lowry-** Through the themes of these novels, students will be able to explore a range of challenging social and emotional themes, like oppression, power and injustice, and apply these to their own lives.

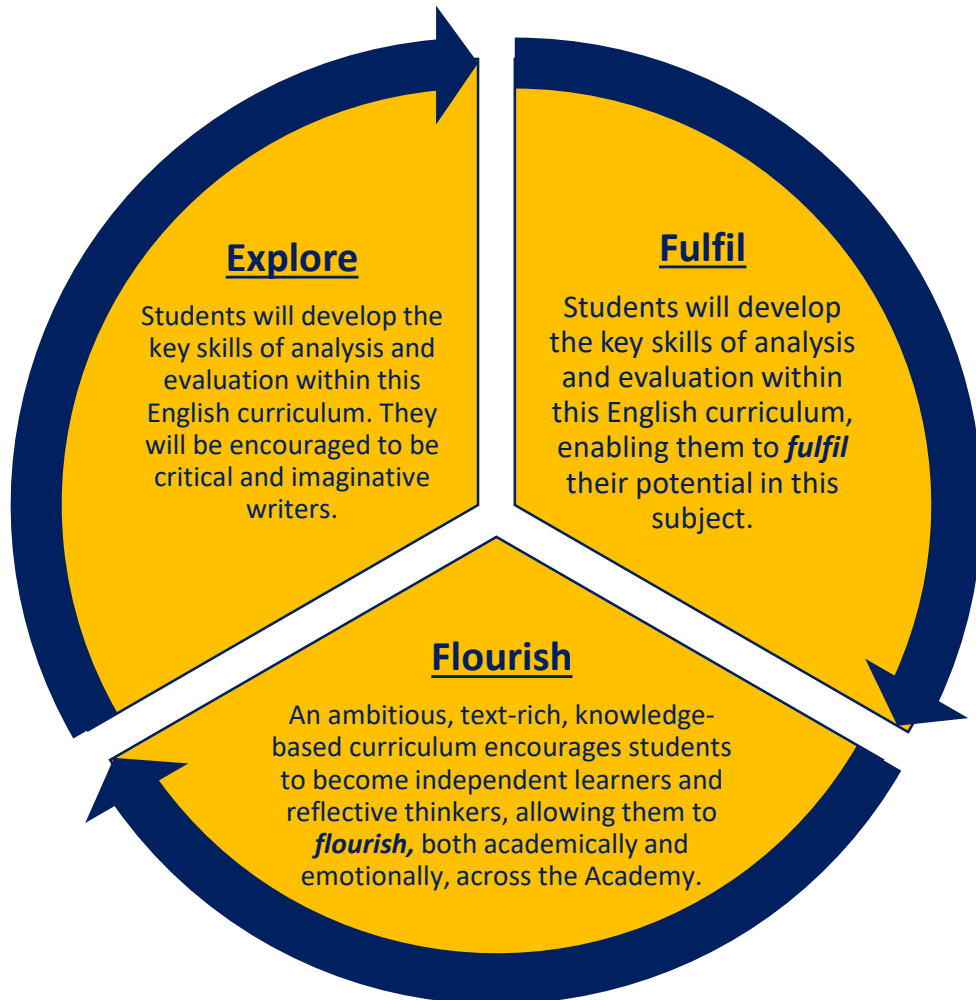
### Key skills and concepts developed in English

- Students will further explore and develop their understanding of authors' methods and the impact of these on the reader.
- Students will be given the opportunity to read a wide range of texts to enhance their knowledge of the conventions of different genres.
- Understanding poetic/Shakespearean devices like verse, iambic pentameter and rhyming couplets.
- Exploring the structure of a novel/play.
- Their knowledge of language and structure will be used to influence their own creative writing.
- Exploring ideas about genre.
- Students will explore historical/cultural context and how this impacts on their set text.
- Students will explore the purpose of the novel and the writers' intentions.
- Students will have the opportunity to develop both their analytical and creative writing skills throughout Year 8.

## English Curriculum– Year 9

### Intent:

Our aim at Key Stage 3 is to enthuse and inspire students to enjoy reading and writing. We strive to develop inquisitive and imaginative learners while also giving students the opportunity to study a range of texts from the Literary Canon as well as exploring more contemporary texts. Students will be encouraged to develop independence and insight while exploring a wide variety of topics and texts.



### Topics:

- **Modern Novel: Lord of the Flies or The Curious Incident of the Dog in the Night Time-** Through the themes of the novel, students will be able to explore a range of challenging social and emotional themes, like power and injustice, and apply these to their own lives.
- **Conflict Poetry-** By exploring a range of poems from WW1, WW2 and modern conflicts we hope to foster an appreciation for English literary heritage poets and their work and also provide students with opportunities to explore a range of challenging themes.
- **Shakespeare’s The Taming of the Shrew or Othello-** Students will be developing the skills required to be able to interpret and analyse Shakespeare independently and confidently. This unit also aims to foster an appreciation of English literary heritage and expose students to different forms of texts.
- **Jane Eyre by Charlotte Bronte-** This unit aims to introduce students to a 19th century text to allow them to continue developing the skills to interpret and analyse this type of literature independently and confidently. It also aims to encourage an appreciation for English literary heritage texts and provide students with the opportunity to focus in depth on one author.
- **To Kill a Mockingbird:** This unit provides an opportunity for students to explore a text from a different culture and broaden their reading. The themes of this novel are challenging and will allow students to develop their social and emotional education.

### Key skills and concepts developed in English

- Students will further explore and develop their understanding of authors’ methods and the impact of these on the reader. They will also begin to understand and build on the skills required for both Literature and Language GCSE.
- Students will be given the opportunity to read a wide range of texts to enhance their knowledge of the conventions of different genres.
- Developing and deepening understanding poetic/Shakespearean devices.
- Developing their knowledge of language and structure. These skills will also be used to influence their own creative writing.
- Exploring ideas about genre.
- Students will explore historical/cultural context and how this impacts on their set text.
- Students will explore the purpose of the novel and the writers’ intentions.
- Students will have the opportunity to develop both their analytical and creative writing skills throughout year 9.