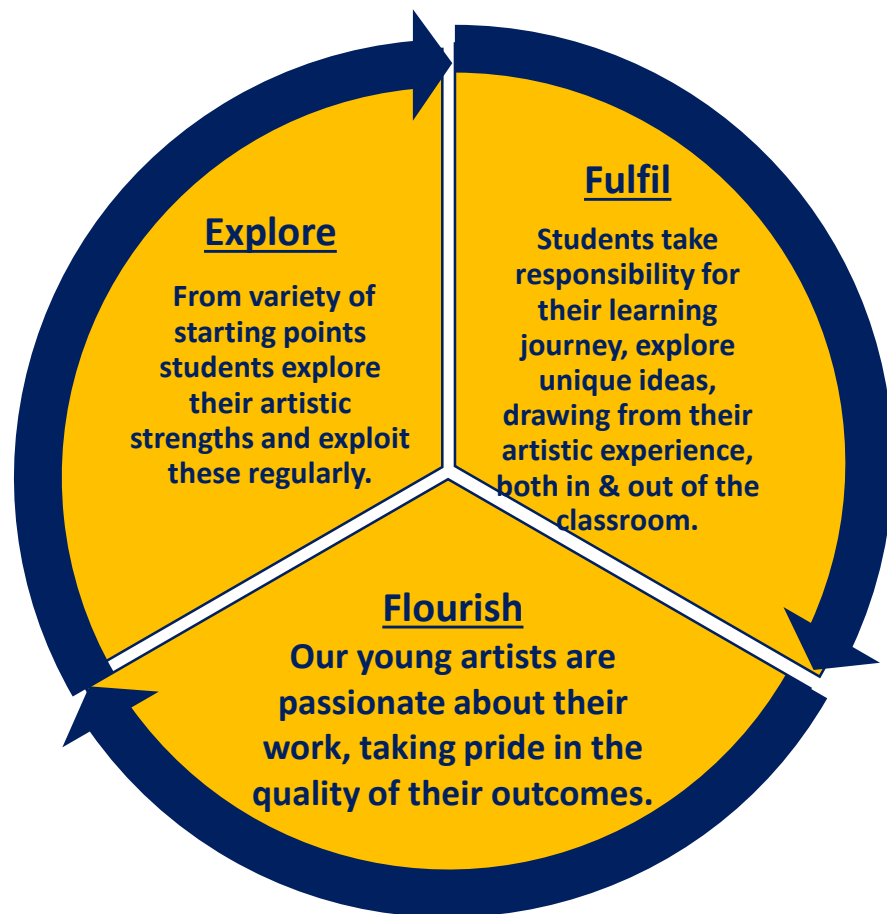


Art Curriculum - GCSE

Intent: Students follow highly ambitious and aspirational themed topics over three years. Their learning is implemented by exploring, experimenting and developing skills in a variety of media, and they produce a wide variety of outcomes. Our curriculum links subject specific content to practising artists, providing historical and cultural understanding and how this impacts their development as an artist.



Topics/Themes

Yr 9

Observational investigation – ‘Cakes and Sweets’:
Drawing, Painting, Mixed media &
Print Making

Artist Reference – Wayne Thiebaud

Pop Art – Sculpture

3D Design and construction

Artist reference – 3D Pop artists

Pop Art – Portraits

Drawing & Painting

Artist Reference – 2D Pop artists

Yr 10

Other Cultures:

Drawing, Painting, Mixed media

Print Making

Design Brief – Graphics and Product Design

Artist Reference

Yr 10/11

Observational Investigation – Still Life ‘Cezanne’:

Drawing, Painting, Mixed media

Print Making, Card relief and Ceramics

Artist Reference – Cezanne

Yr 11

Cubism:

Drawing, Painting, Mixed media

Print Making, Card relief and Ceramics

Artist Reference – Picasso and other Cubist artists

Exam Board: Edexcel

Externally Set Exam: Thematic project set by the board

Key skills and concepts developed in Art

All topics reinforce and build upon students’ knowledge and experience with the formal elements: Line, Tone, Shape, Form, Composition, Colour, Texture and Pattern

Each topic includes social and historical investigation, through critical analysis and presentation.

Self and Peer evaluations in the form of target setting, enable students to review and respond to teacher assessment and demonstrate progress over time.

Wider Impact:

The curriculum allows students to be expressive, promoting healthy minds by working with traditional and new media, developing confidence, competence, imagination and creativity.

Regular trips to centres of cultural importance, understanding context from a range of historical artists, including those from different cultures, beliefs and traditions