

Drama Curriculum - GCSE

Intent:

Learners are equipped with the tools to help them analyse and evaluate their own work and the work of others. Learners explore different styles of Drama to utilise in their practical work. Learners explore textual studies in detail.

Exam Board: AQA

Topics/Themes:

Component 1

Textual Study – Blood Brothers
Live theatre analysis and evaluation
Theatre history and general knowledge

Component 2

Devising theatre
Analysing and evaluating our own work

Component 3

Working with a text
Analysing intent, subtext, context

Key skills and concepts developed in Drama

How to analyse and evaluate our own work and the work of others. Characterisation through different styles and methods. Creating effective performances with purpose. Analysing textual study. All theatrical elements: Performance, lighting, sound, stage, costume, make-up, mask, puppetry.

Wider Impact:

Understanding the contribution that the theatre and the skills we utilise as performers has on the world around us. Understanding the impact theatre can have on educating the wider population. Learning empathy and inclusion through exploration.

