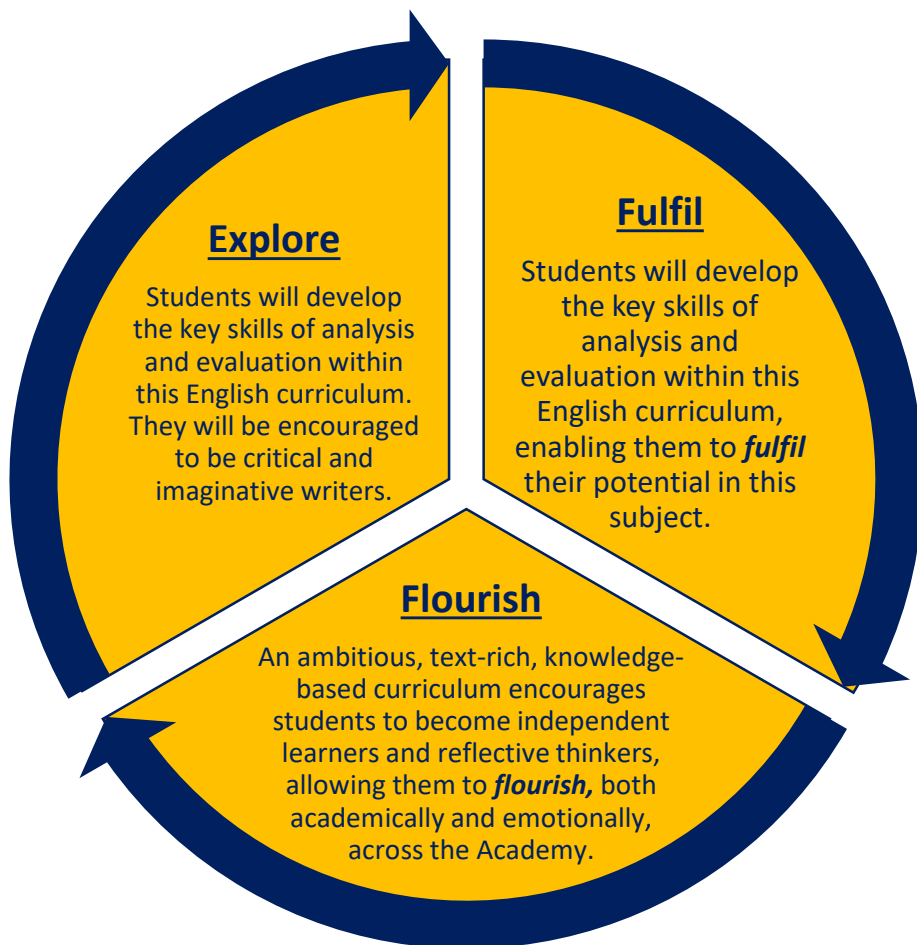


## English Curriculum– GCSE

### Intent:

Our Key Stage 4 Curriculum in English Language and English Literature will provide students with the opportunity to enhance and nurture key skills so that they become independent, critical and evaluative readers. Students will be encouraged to develop independence and insight while exploring a wide variety of topics and texts. Students will study a challenging body of texts with the purpose to develop the necessary skills that are required at GCSE level. We have chosen texts of study which we believe will challenge the students in English and prepare them for further study at A-level. The range of texts studied have been specifically matched to the needs of the students, stretching and challenging all abilities.



### Topics:

- **Language Papers 1& 2**—This unit will prepare students to independently analyse unseen fiction and non-fiction texts ranging from the 19<sup>th</sup>-21<sup>st</sup> Century. They will also explore writing for different purposes.
- **‘Love and Relationships’ Poetry**
- **Shakespeare’s ‘Much Ado About Nothing or Macbeth’**
- **19<sup>th</sup> Century Text- ‘Jekyll and Hyde’ by Robert Louis Stevenson or ‘A Christmas Carol’ by Charles Dickens**
- **Modern Prose- ‘Animal Farm’ by George Orwell or ‘An Inspector Calls’ by J.B. Priestley**

### Key skills and concepts developed in English

- Students will further explore and develop their understanding of authors’ methods and the impact of these on the reader.
- Students will be given the opportunity to read a wide range of texts to enhance their knowledge of the conventions of different genres.
- Exploring the structure of a novel/play.
- Their knowledge of language and structure will be used to influence their own creative writing.

### Assessment Objectives:

- **AO1:** Read, understand and respond to texts. Students should be able to:
  - maintain a critical style and develop an informed personal response
  - use textual references, including quotations, to support and illustrate interpretations.
- **AO2:** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.
- **AO3:** Show understanding of the relationships between texts and the contexts in which they were written.
- **AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation