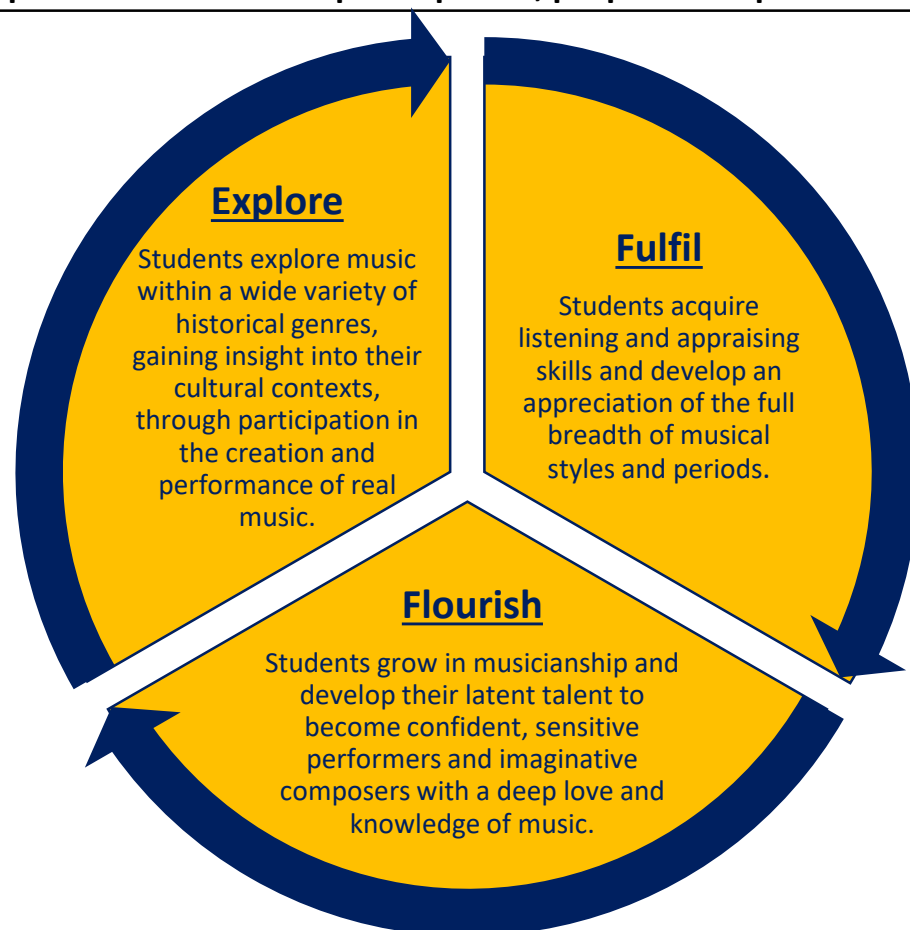


Music Curriculum – GCSE

Intent: That students grow in skill, knowledge and confidence in making music, whatever their starting point. There is strong evidence that learning an instrument and playing with others help the development of cognitive ability and emotional intelligence; that studying music increases sensitivity and understanding, leading to a better more enriched life: “People who engage with beautiful music become beautiful people” (Dr Shinichi Suzuki). Thus, we promote a culture of participation, purpose and pleasure in music.



Exam board

Eduqas

Topics/Themes

- Performing a minimum of 2 pieces lasting 4-6 minutes in total, including a minimum of 1 minute performing in an ensemble.
- Composing from set and open briefs totalling 3-6 minutes.
- Listening and appraising two set works and a variety of unprepared music including a longer response question requiring bulleted sentences or prose.

Key skills and concepts developed in Music

- Music terminology and vocabulary
- Periods of Composition
- G, C and F clef notation
- Music theory
- Solo and ensemble performance
- Using sequencing software
- Listening and appraising
- Developing a melody
- Harmonisation and cadences
- Composing stylistically
- Song writing
- Aural dictation
- Deep learning of two set works

Wider Impact

- Workshops with professional musicians
- Collaborations with pupils from other schools
- Use of Italian and German music terms
- Latin texts and biblical themes set to music
- Operatic and Ballet stories reflected in music
- Cultural dances associated with music
- Visits to the theatre
- Performances in concert halls, churches, community centres and outdoors
- Further education and career focused visits