

Joyce Frankland Academy - Year 9 Curriculum Overview (2026-27)

Subject (Lessons per 2 weeks)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (7)	Modern Prose Of Mice and Men	Gothic Fiction The Woman In Black	Poetry Relationships	Shakespearean Comedy and Tragedy The Taming of the Shrew/ Romeo and Juliet	Non Fiction Journalistic writing	Modern Drama- A View From the Bridge by Arthur Miller
Maths (7)	Properties of number Percentages Area, Volume	Equations, inequalities and formulae Fractions Standard Form Rates of change	Maths and money Straight Line Graphs Ration and Proportion	Construction and congruency Similarity Algebraic manipulation	Pythagoras' Theorem Non-linear graphs Sets and Probability	Transformations Simultaneous equations (optional subject) Trigonometry (optional subject)
Science (8)	Cells and Cell Processes Atomic Structure and Periodic Table Energy Stores and Transfer		Digestive System and Health Chemical Reactions Energy Resources		Evolution and genetics Electricity	
Religious Studies (2)	Interpretations and Judaism	Historical events and the practice of religion	Life after death	What is meant by sacredness?	Religion, human rights and social justice	What is reality?
Personal, Social and Health Education (2)	Peer influence, substance use and gangs Healthy and unhealthy friendships, assertiveness, substance misuse, and gang exploitation	Setting goals Learning strengths, career options and goal setting as part of the GCSE options process	Respectful relationships Families and parenting, healthy relationships, conflict resolution, and relationship changes	Healthy lifestyle Diet, exercise, lifestyle balance and healthy choices, and first aid		Intimate relationships Relationships and sex education including consent, contraception, the risks of STIs, and attitudes to pornography
PE (4)	Basketball, Badminton, Fitness, Football, Hockey, Netball, Rugby, Volleyball, Invasion games and Flag Football				Athletics, Cricket, Rounders, Tennis	
Art (2)	Observational drawing		3D Sculpture and Ceramics	Pop Art and Artists in Context	Pop Art Self Portrait	Art in Other Cultures
Dance (1)	Section A – Hypothetical choreography Set Solos (Breathe & Scoop)	Hamilton	Duet/Trio Critical appreciation of professional work – Emancipation of Expressionism		Choreography Skills Choreographing using a stimulus Critical appreciation of professional work – Within Her Eyes	
Drama (Acting 1)	Live Theatre analysis of acting - Hamilton	Large group piece (scripted) Analysing script.	Mid Group (Devised) Creating from a stimuli	Small Group (Scripted) DNA – Analysis of script and performance work.	Paired devised work. Creating work from a stimulus.	Solo monologue work (scripted) & Live theatre analysis (Treasure Island)

Drama (Tech 1)	Live Theatre analysis of technical elements- Hamilton	Stage design	Lighting Design	Sound Design	Costume & Make-up	Live theatre analysis (Treasure Island) and exploring tech through practice
Geography (4)	Hazards	Biomes	China	Resources importance	Coasts	Antarctica
History (4)	World War 2	The Cold War	Civil Rights Movement	The Swinging Sixties	How does media affect war – Vietnam focus	Attitudes to punishment and how these have changed over time.
Languages (4) French	My Personal World	French Speaking World	Family and Friendship	Why society needs bilingual people	Travel and Tourism	Festival and Celebrations
Spanish	Mt Personal World	Spanish Speaking World	Family and Friendship	Why society needs bilingual people	Travel and Tourism	Festival and Celebrations
German	School Life	Special Events	Free Time	Why society needs bilingual people	German Speaking World	Family and Friendship
Music (1)	Musical theatre- Hamilton	Soundtracks, Film Music	Video Game Music	New directions	Samba	Calypso / Caribbean Music
Technology Carousel (2)						
Textiles	Using artist and designer research and mood boards to produce a textile product of choice; exploring techniques of stencilling, hand embroidery, fabric painting, fabric pens, sublimation print, CAD machine embroidery, applique, reverse applique, free machine embroidery, Cricut and patchwork.					
Graphics	Design process and producing a design product (Board Game Focus)					
D&T	Designing and producing and mechanical toy.					
Food Technology	Food Science and Food Choices					
Careers	Introduction to Careers, Employability Skills and Unifrog	GCSE Options Process and the impact on post 16 and post 18 education. Updating Unifrog profiles including Employability Skills		Understanding the issues of protected characteristics. Major employment trends locally, nationally and internationally.		

The computing curriculum I taught through IT focused curriculum days