Joyce Frankland Academy - Year 7 Curriculum Overview (2026-27)

Subject (Lessons per 2 weeks)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (7) Core Text	Northern Lights by Philip Pullman Theme: Self and Others		Shakespeare's Heroes and Villains Theme: Fate and Freedom	Greek Myths and Legends Theme: Place and People	Narrative poetry: Beowulf, The Highwayman, The Listeners Theme: Love and Conflict	Adventure Writing: The Odyssey: Theme: Power and Powerlessness Biographical and Travel Writing Theme: Past and Future
Maths (7)	Sequences Algebraic notation and substitution Expressions and Equations Place value, ordering and rounding Four Operations Average and range, rounding and estimation		Graphic data Fractions, decimals and percentages Directed number Fractions and percentages of amounts Perimeter and area		Speed, distance and time Properties of number Add and subtract fractions Angles and polygons	
Science (6)	Introduction to Science Organisms	Particle Model Separating Mixtures	Forces	Reproduction	Periodic Table and Metals	Earth, Space and Climate
Religious Studies (2)	Why are stories important?	What can we learn from Hindu art and stories?	Exploring the question - Does the existence of evil prove that God does not exist?	Why is Christianity the way it is?	How does the religion fit into society?	
Personal Development (2)	Transition and safety	Developing skills and aspirations	Diversity	Health and Puberty	Puberty and Building Relationships	Building Relationships
PE (4)	Hockey, Rugby, Volleyball, Badminton, Basketball, Fitness		Netball, Football, Badminton, Volleyball		Athletics Rounders Cricket/Tennis	
Art (2)	Basic Skills. Formal elements – line, tone, shape, texture and composition 'The Rule Book'		Portraits, Picasso and Colour theory, drawing design and painting focus. Formal elements: line, shape, space, composition and colour. A social and historical investigation, through critical analysis and presentation (Picasso and Cubism)		African Masks, drawing, design, 3D construction and painting focus. Formal elements: line, tone, shape, form, texture, colour and pattern. Cultural and historical understanding promoted through the study of the purposes and meaning of artefacts and artwork from a culture different to their own. (Picasso and Cubism link to African masks)	
Dance (2)	Basic Skills/ Introduction & Choreography – Using a stimulus		Pirates – Physical theatre movement – Frantic assembly introduction	Dance through the decades		Musical Theatre
Drama (2)	Basic Skills: Still image, mime, narration, status, improvisation, characterisation, hot seating and thought tracking.	Fairy tales: Scripted and devised. Little Scarlett. Using familiar stories to create our own.	Pirates: Devised: Physical theatre, soundscapes, characterisation, script writing, group work.	Stanislavski – Melodrama. Characterisation, body language, facial expressions, stereotypes.	Ernie's Incredible Illucinations - Characterisation, group work, working with a script. Self and peer evaluation.	Musical Theatre

Geography (4)	Space, Place and Location	Physical World	Urban Settlement		Middle East	Rivers
History (4)	Pompeii and Egypt	Empress Theodora	The Middle Ages	Tudors and Stuarts	Civil War	French Revolution
Languages (4)	Self-Identity		School Life		Free Time	
Music (2)	Basic Skills/ Introduction	Keyboard Skills	Pirates: The Wellerman – choral singing. Developing our own lyrics.	Folk Songs	I've got rhythm	Form and structure
Technology Carousel (2)						
Textiles	Focus on the art movement Graffiti or Pop Art. Research skills include Health & safety, fibres and fabrics, bag analysis, artist research and mood board. Technique responses fabric painting, fabric pens, sublimation print. Design Development x 3 with colour and full annotations. Pattern cutting and construction techniques, use of the sewing machine. End product - a highly decorative 'Street Art' draw string or tote bag.					
D&T	Travel Maze Game					
Food Technology	Introduction to Food Technology, Food Safety and Healthy Eating					
Graphic	Street Food Logo Design					
Careers	Introduction to Careers, Employability Skills and Unifrog Learning about others		Updating Unifrog profiles The use of employability skills in employment		The use of employability skills in education Finance and budgeting	

The computing/IT curriculum is taught on focused IT Curriculum days